

Dennis McHugh

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MOTION PICTURE

Director of Photography (1988-Present)

Cameras: Arriflex, Mitchell Fries, Panavision, Photo-Sonics Cameras, Sony 900, F23, Panasonic Varicam, Red 1, Canon, Panasonic, 35mm, 65mm and Vista-Vision, Phantom HD, XDCAM-HD.

Composition, Lighting Design, Long Exposure to High Speed Photography, Macro-Photography, Lighting Equipment, Photometrics, Color Correction, Reciprocity, Filters (light and camera), Red, Blue and Green Screens, Mattes, Plates, Motion Control, Table Top to Large Scale Miniatures, Live Action, Stop Motion, Computerized Dimming, Non-linear Editing, Crew Supervision, Cranes, 2 Axis and 3 Axis Heads, Electrical Distribution, Lab Supervision, Film Stocks.

Adobe Premiere CS3, Photoshop. CAD. On Location, etc.

Director of Photography- Visual Effects

ROBIN HOOD, MAGIC, THE PUNISHER 3, JUMPER, NIGHT AT THE MUSEUM, FLYBOYS, LIVE FREE OR DIE HARD, DECK THE HALLS, 10.5 Apocalypse, AMUSEMENT, FINAL DESTINATION 3, MR. AND MRS SMITH, NEXT, CATEGORY 7, OUTLANDER, BLADE TRINITY, SCOOBY DOO 2, 10.5, TRESSPASSING, SPONGE BOB SQUARE PANTS, ELF, THE EXORCIST-The Beginning, ROSE RED, RUSH HOUR 2, TEAM AMERICA: WORLD POLICE, PLUTO NASH, THE LEAGUE OF EXTRAORDINARY GENTLEMEN

Director of Photography

MARTINA McBRIDE -JOY of CHRISTMAS, SUNFLOWER, RUBIES, ZOMBIE STIPPPERS (2nd Unit DP), THE HUNCHBACK OF NOTRE DAME

Visual Effects Supervisor

My Homework Ate My Dog

VFX Gaffer

Zathora (Colombia), Reign of Fire (Spyglass), Clockstoppers (Paramount), Storm Rider (Digital Domain), Vertical Limit (Sony). Mission to Mars (Warner), Aftershock (Hallmark), Chain of Command (HBO), Final Destination (New Line), The Mystery Men (Universal), Dinosaur (Disney), Armageddon (Touchstone), Dante's Peak (Universal), Air Force One (Colombia), Mars Attacks (Warner), Judge Dredd (Cinergi), In Search of the Obelisk (Trumbull), Back to the Future-The Ride (Universal).

COMMERCIALS, TRAILERS

I Robot, ATT, UPS, Armageddon, The Magic Castle, Rush Hour, Magic Lamp, Chex-Mix, and many others

BROADWAY

Head of Computerized Control Systems-Special Effects Key

Drafting, Budgeting, Planning and Crew Supervision.

Four Star Stage Lighting (1980-85)

Broadway: Sophisticated Ladies, Cats. Singing in the Rain, Nine, NBC Sports, Moony Shapiro, Merlin, The Father, David Copperfield, 42nd Street, The Rink, La Cage aux Follies and many others.

OFF-BROADWAY (1977-80) New York Shakespeare Festival, American Place Theatre, Circle in the Square, Gero Productions, La Mama Etc. The Talking Band, Roundabout Theatre, The Second Stage, Playhouse 91, Cheryl Thacker Theatre, Theater Off Park, The Metropolitan Opera, New York State Theater and many others.

Lighting Design: Custer, America, 1776, A Glass Menagerie, Peg O' My Heart, Moon for the Misbegotten, Dracula, Too Much Johnson, Silvia Plath, Tap, Broadway, Comden and Green and many others.

THEATER

Regional Theatres:

Berkshire Performing Arts Center, Shakespeare and Company, Santa Fe Festival Theatre O'Neil Theatre Center, Playwright's Conference, Composer's Conference, Choreographer's Conference, Theatre of Latin America, American Stage Festival, Milwaukee Repertory Theatre Cleveland Play House, Cincinnati Playhouse in the Park.

TEACHING

Master classes in lighting at Williams College, New York University, Arizona State University and Wright State University

EDUCATION

Edgecliff College, Cincinnati Ohio, attended 1973-76 Theatre (Lighting), Art History.

REFERENCES

Upon request

