

Dennis McHugh

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4101 Grove Ave.
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MOTION PICTURE

Director of Photography (1988-Present)

Arriflex Panavision, Sony 900, F23, Panasonic Varicam, Canon, Panasonic, 35mm, 65mm and Vista-Vision, XDCAM-HD, Phantom HD, Weiss, Red One, Photo Sonics, Mitchell Fries, Canon DSLR and their utilities.

Composition, Lighting Design, Long Exposure to Extreme High Speed Photography, Macro-Photography, Lighting Equipment, Photometrics, Color Correction, Reciprocity, Filters (light and camera), Red, Blue and Green Screens, Mattes, Plates, Motion Control, Table Top to Large Scale Miniatures, Live Action, Stop Motion, Computerized Dimming, Non-linear Editing, Crew Supervision, Strobes, Cranes, 2 Axis and 3 Axis Heads, Electrical Distribution, Lab Supervision, Film Stocks, Digital Photography and compression.

Adobe Premiere CS5.5, Adobe Encore, Photoshop, Adobe Soundbooth, Canon Utilities, After Effects.

Consulting

Consulting for Douglas Trumbull on a complete robotic grid with lighting moving on the xyz axis. Complete with pan, tilt focus, color change, barn doors, etc., and with repeatable capability.

Director of Photography- Visual Effects

BATTLE: LOS ANGELES, PRIEST, ROBIN HOOD, MAGIC, THE PUNISHER 3, JUMPER, NIGHT AT THE MUSEUM, FLYBOYS, LIVE FREE OR DIE HARD, DECK THE HALLS, 10.5 APOCALYPSE, AMUSEMENT, FINAL DESTINATION 3, MR. AND MRS SMITH, NEXT, CATEGORY 7, OUTLANDER, BLADE TRINITY, SCOOBY DOO 2, 10.5, TRESSPASSING, SPONGE BOB SQUARE PANTS, ELF, THE EXORSIST-The Beginning, ROSE RED, RUSH HOUR 2, TEAM AMERICA-WORLD POLICE, PLUTO NASH, THE LEAGUE OF EXTRAORDINARY GENTLEMEN

Director of Photography

MARTINA McBRIDE -JOY of CHRISTMAS, SUNFLOWER, RUBIES, ZOMBIE STIPPPERS (2nd Unit DP), THE HUNCHBACK OF NOTRE DAME (Camera Operator)

Visual Effects Supervisor

The Home Work Ate My Dog

VFX Gaffer

Zathora (Colombia), Reign of Fire (Spyglass), Clockstoppers (Paramount), Storm Rider (Digital Domain) , Vertical Limit (Sony). Mission to Mars (Warner), Aftershock (Hallmark), Chain of Command (HBO), Final Destination (New Line), The Mystery Men (Universal), Dinosaur (Disney), Armageddon (Touchstone), Dante's Peak (Universal), Air Force One (Colombia), Mars Attacks (Warner), Judge Dredd (Cinergi), In Search of the Obelisk (Trumbull), Back to the Future-The Ride (Universal)

COMMERCIALS, TRAILERS

I Robot, ATT, UPS, Armageddon, The Magic Castle, Rush Hour, Magic Lamp, Chex-Mix, and many others

TEACHING

Master classes in lighting and cinematography at Williams College, New York University, Arizona State University, and Wright State University

EDUCATION

Edgecliff College, Cincinnati Ohio: Theatre (Lighting), Art History

REFERENCES

Available upon request